

## Art & Design - Long Term Plan

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>Year 1</b>	<p><b>Topic:</b> Memory Box</p> <p><b>Strand:</b> Painting and Colour</p> <p><b>Outcome:</b> Decorate a memory box by applying paint using a range of tools &amp; embellishments.</p>		<p><b>Topic:</b> Extreme Weather</p> <p><b>Strand:</b> Painting and Colour / Drawing</p> <p><b>Outcome:</b> Artwork inspired by nature (weather).</p> <p><b>Artists:</b> Peter Doig, JMW Turner, Liam Spencer (local artist)</p>	<p><b>Topic:</b> Digging into the past</p> <p><b>Strand:</b> 3D art and sculpture</p> <p><b>Outcome:</b> Fossil sculptures</p>	<p><b>Topic:</b> Moon Zoom</p> <p><b>Strand:</b> Painting and Colour</p> <p><b>Outcome:</b> Space artwork using drip &amp; slash techniques.</p> <p><b>Artist:</b> Jackson Pollock</p>	
<b>Year 2</b>	<p><b>Topic:</b> Wonderful Wythenshawe</p> <p><b>Strand:</b> Drawing and Collage</p> <p><b>Outcome:</b> Collage inspired by our local area</p> <p><b>Artist:</b> Eric Jackson (Local artist)</p>		<p><b>Topic:</b> Explorers</p> <p><b>Strand:</b> Appreciation of art.</p> <p><b>Outcome:</b> Work inspired by Henri Rousseau</p> <p><b>Artist:</b> Henri Rousseau</p>		<p><b>Topic:</b> Scented Garden</p> <p><b>Strand:</b> Drawing</p> <p><b>Outcome:</b> To draw and paint natural forms.</p> <p><b>Artist:</b> Georgie O'Keefe</p>	
<b>Year 3</b>	<p><b>Topic:</b> Marvellous Manchester</p> <p><b>Strand:</b> Drawing and Painting</p> <p><b>Outcome:</b> Decorative Dot painting of local area, inspired by maps</p> <p><b>Artist:</b> Chris Offili</p>		<p><b>Topic:</b> Ancient Greeks</p> <p><b>Strand:</b> Drawing 3D and Sculpture</p> <p><b>Outcome:</b> Sketches to support creation of Greek clay pottery</p>	<p><b>Topic:</b> Farm to Fork</p> <p><b>Strand:</b> Printing</p> <p><b>Outcome:</b> Transient art and vegetable print art</p> <p><b>Artist:</b> Arcimboldi</p>	<p><b>Topic:</b> Rivers</p> <p><b>Strand:</b> Painting, nature and drawing.</p> <p><b>Outcome:</b> Use nature and natural forms as a starting point for artwork inspired by nature.</p> <p><b>Artist:</b> Claude Monet</p>	

## Art & Design - Long Term Plan

<p><b>Year 4</b></p>	<p><b>Topic:</b> Invaders and Settlers</p> <p><b>Strand:</b> Drawing</p> <p><b>Outcome:</b> Portrait of Roman figure</p>		<p><b>Topic:</b> Natural Disasters</p> <p><b>Strand:</b> 3D and Sculpture</p> <p><b>Outcome:</b> Make a 3D model (volcano) using a range of artistic effects</p>			<p><b>Topic:</b> Our Blue Planet</p> <p><b>Strand:</b> Painting and drawing</p> <p><b>Outcome:</b> Art inspired by water</p> <p><b>Artist:</b> Olly Suzy</p>
<p><b>Year 5</b></p>	<p><b>Topic:</b> Ancient Egyptians</p> <p><b>Strand:</b> 3D sculpture / Paint &amp; colour</p> <p><b>Outcome:</b> Artwork inspired by Ancient Egypt / Sculpture and detailing (Canopic jars)</p>			<p><b>Topic:</b> The changing power of monarchs</p> <p><b>Strand:</b> Printing, drawing and appreciation of art</p> <p><b>Outcome:</b> To create symbols of British History</p> <p><b>Artist:</b> Hans Holbein, Sir Godfrey Kneller, Franz Xavier Winterhalter</p>	<p><b>Topic:</b> Industrial Revolution</p> <p><b>Strand:</b> Appreciation of art and drawing</p> <p><b>Outcome:</b> Artwork inspired by a famous artist.</p> <p><b>Artist:</b> LS Lowry</p>	
<p><b>Year 6</b></p>	<p><b>Topic:</b> The Tudors: Crime and Punishment</p> <p><b>Strand:</b> Painting and drawing.</p> <p><b>Outcome:</b> Portraits of Henry VIII - Explore and create expression in portraiture.</p> <p><b>Artist:</b> Hans Holbein</p>		<p><b>Topic:</b> Peace and Conflict</p> <p><b>Strand:</b> Drawing, painting &amp; printing</p> <p><b>Outcome:</b> Artwork reflecting the war</p>	<p><b>Topic:</b> Gallery Rebels</p> <p><b>Strand:</b> Painting and colour and appreciation of art</p> <p><b>Outcome:</b> To create artwork using the characteristics of an artistic movement</p> <p><b>Artist:</b> Van Gough</p>	<p><b>Topic:</b> Darwin's Delights</p> <p><b>Strand:</b> Nature</p> <p><b>Outcome:</b> Create artwork inspired by nature</p> <p><b>Artists:</b> Georges Braque, Charles Darwin, John Gould, Barbara Hepworth, Richard Long</p>	